Sale

Fine Paintings, by Old Masters,

WAVERTREE ROAD.

A CATALOGUE

OF

FINE PAINTINGS,

CHIEFLY BY OLD MASTERS,

Late the Property of a Lady deceased,

Which will be Sold by Auction,

(By Order of the Executor,)

BY MR. J. F. GRIFFITHS,

Successor to the late Firm of Messrs.

THOMAS WINSTANLEY & SONS,

ON THE PREMISES,

No. 40 WAVERTREE ROAD,

EDGE-HILL,

On SATURDAY, the 24th of MARCH, 1860,

AT ONE O'CLOCK PRECISELY.

To be Viewed on Thursday, the 22nd March, when Catalogues may be had on the Premises, and at the Offices of Mr. J. F. Griffiths, 44 Church Street, Liverpool.

Rockliff Brothers, Printers, Castle Street, Liverpool.

SECOND DAY'S SALE.

CATALOGUE, &c.

SATURDAY, 24th March, at One o'clock precisely.

PAINTINGS.

328 *Jan Steen* (after).....Head of a Young Man
329 *Rathbone* .....Landscape with Bridge
330 *Brauwer* .....Boors playing Cards
331 *Unknown*.....Turtle and Fish
332 *De Heem*.....Fruit
333 *Teniers the Elder* ...Monkey Revels
334 *Ralston* .....Sea Coast with Boats and Figures
335 *Vander Capella* .....A Calm with Boats—Sunrise
336 *Rubens* (after).....The Count de Foix arming
337 *C. Towne*.....Monmouth Castle with Sheep and Goats
338 *Rembrandt* (School of) Head of a Warrior
339 *Metzu* (after) .....Boys blowing bubbles
340 *A. Decker* .....Buildings on the Banks of a Stream, with Figures in a Boat Fishing
341 *Brauwer* .....Interior of a Kitchen, with Boors carousing
342 *Vangoyen* .....Exterior of an Inn, with Peasants halting to refresh
343 *D. Teniers*.....Sacking a Village, numerous Buildings, and Prisoners led in by the Soldiery
A charming silvery specimen
344 *Glauber & Lairesse* ...Flight into Egypt—The Repose by the latter, in a classical landscape by the former
A highly-finished picture

345 *J. Wynants*.....Landscape with road winding by a river, Figures passing up the road, and others conversing in the foreground

A valuable work in fine state

346 *Mans* .....River Scene in Holland with Buildings on each side, Ferry Boats and Figures

347 *Ghisolfi*.....Ruins of a Temple, with Column surmounted by a Statue, a Fair held in the adjoining open space, where numerous Figures, Mules, and Cattle are introduced

348 *Boucher* .....“Taisez-vous”

A fascinating female head, skilfully painted

349 *Blankoff* .....Boats in a Stiff Breeze

Oval—very spirited and fine, in the manner of W. Vander Velde

350 *Stenwyck* .....Interior—St. Peter in Prison—the Figures by *Van Tulden*

351 *F. Moucheron* .....Landscape, with large Tree overhanging a Brook—Cattle Crossing the Bridge—Cottage in the distance

352 *P. P. Rubens* .....Landstorm with Figures.—See description at back

Powerful in colour, and possessing every appearance of a genuine sketch

353 *Leonard Brauwer* ..Philosopher in his Study, by Candle light

A clever work, by a successful pupil of Rembrandt

354 *B. Mengs* .....Head of a Nobleman

Grandly treated

355 *Van Slingeland* .....Monk at his Devotions at the Mouth of a Cave, with Birds, Plants, &c.

Most minutely painted, and rivalling his Master, *Gerard Douw*

356 *George Morland* .....Woody Landscape with Countryman Fishing

A richly-coloured example of our favorite painter

357 *P. Nasmyth*, 1829 ...Landscape with Figures

An effective bold specimen.

358 *M. Carré* ....Landscape with numerous Sheep &c.

A capital picture, in his best manner

359 *Stenwyck* .....Interior of a Cathedral, with numerous Figures by *Breughel*

A valuable work, in fine state

360 *Du Chatel* .....Landscape, with Villagers enjoying the open air

A clever picture, by a pupil of *Teniers*

361 *Sachtleven* .....Interior of a Flemish Inn, with numerous Peasants carousing

A very perfect specimen of another pupil of *Teniers*

362 *D. Teniers* .....Boors Smoking

363 *Ditto*.....The Companion Picture

A valuable pair

364 *J. Gainsborough* .....Landscape, with Cottage and Figures

In his early careful manner

365 *Dietricy* .....Landscape with rocky background and Water Mill—Peasants in the foreground

366 *Canaletto* .....On the Grand Canal, Venice

367 *Van Goyen* .....Wind Mill and Buildings on the Banks of a River

END OF THE SALE.